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Semester: I
Paper 1 – Modern Literature I

Unit I : POETRY

Spenser: Prothalamion, Epithalamion

Unit II : PROSE

Bacon: Essays: 1. Of Nature in Men
2. Of Marriage and Single life
3. Of Ambition
4. Of Unity in Religion
5. Of Studies

Reeds
Bhavana
VLS

(These essays are included in **Bacon's Essays: A Selection** ed. Sukanta Chaudhuri. Oxford University Press)

Unit III : PROSE

The Bible : The Book of Job

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Unit IV : DRAMA

Marlowe : Dr. Faustus

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Unit V : DRAMA

Webster : The Duchess of Malfi
Ben Jonson : Every Man In His Humour

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Paper II - Modern Literature II

Unit I: POETRY

Milton: Paradise Lost Book IV

Unit II: POETRY

Dryden : Mac Flecknoe

Gray : Elegy written in a Country Churchyard

Blake : Songs of Innocence

Burns : (i) A Red Red Rose

Unit III: PROSE

Addison & Steele: Selections from the Coverley Papers:
The First Five Essays (Macmillan)

Dr. Johnson : Life of Milton

Unit IV: PROSE & FICTION

Swift : Battle of the Books

Unit V: DRAMA

Congreve : The Way of the World

Sheridan : The School For Scandal

Paper III- Modern Literature- III

Unit I : POETRY

- William Wordsworth : Ode: Intimations of Immortality from
Recollections of Early Childhood.
- Samuel Taylor Coleridge : Kubla khan

Unit II: POETRY

- John Keats : Ode to a Nightingale
Percy B Shelley : Ode to the West Wind
Lord Byron : Don Juan: Canto the first

Unit III: PROSE

- Charles Lamb: Essays : 1. The South Sea House
2. Oxford in the Vacation
3. New Year's Eve
4. Dream Children : A Reverie
5. The Praise of Chimney Sweepers

Unit IV: PROSE

- William Wordsworth : Preface to Lyrical Ballads

Unit V: FICTION

- Sir Walter Scott : The Talisman
Jane Austen : Emma

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Paper IV – Modern Literature IV

Unit I: POETRY

Alfred, Lord Tennyson	:	Ulysses
Robert Browning	:	Andrea del Sarto

Unit II: POETRY

Gerald Manley Hopkins	:	The Wreck of the Deutschland
Dante Gabriel Rossetti	:	The Blessed Damozel

Unit III: PROSE

Matthew Arnold	:	The Study of Poetry
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Unit IV: FICTION

Charles Dickens	:	A Tale of Two Cities
Thomas Hardy	:	Far from the Madding Crowd

Unit V: DRAMA

Oscar Wilde	:	The Importance of Being Earnest
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Books

II Semester

Paper V – Modern Literature V

Unit I: POETRY

T.S. Eliot : The Waste Land

Unit II: POETRY

W. B. Yeats : Second Coming
Among School Children

W. H. Auden : In Memory of Sigmund Freud
The Poems of Dylan Thomas in **Faber Book of Modern Verse.**

Unit III : PROSE

T.S. Eliot : Tradition and Individual Talent
D. H. Lawrence : Why the Novel Matters?

Unit IV: FICTION

Virginia Woolf : To the Lighthouse
James Joyce : The Dubliners

Unit V: DRAMA

T. S. Eliot : Murder in the Cathedral
Samuel Beckett : Waiting for Godot

Paper VI - Shakespeare

Unit I : As You Like It

Unit II : Measure for Measure

Unit III : Henry IV Part I

Unit IV : King Lear

Unit V : General Shakespeare

This section includes all the topics covered by Irving Ribner in his William Shakespeare: Life, Times and Theatres (Wiley Eastern Ltd, New Delhi).

Paper VII - American Literature

Unit I: POETRY

- Whitman : When Lilacs Last in the Dooryard
Bloom'd
Robert Frost : Mending Wall

Unit II: POETRY

- Edgar Allan Poe : The Raven
Emily Dickinson : Because I could not stop for Death

Unit III: PROSE

- Thoreau : Civil Disobedience
Emerson : The American Scholar

Unit IV: FICTION

- Hemingway : Farewell to Arms
Toni Morrison : Sula
Bernard Malamud : The Assistant

Unit V: DRAMA

- Tennessee Williams : The Glass Menagerie
Lorraine Hansberry : A Raisin in the Sun

Reference Books:

An Anthology: American Literature of the Nineteenth Century . Eds. Fisher Samuelson, Reninger and Vaid. New Delhi. Eurasia Publishing House, 1970.

Paper VIII - Introduction to Literary Criticism

Unit I:	Sidney	: Apologie for Poetrie
Unit II:	Dryden	: Preface to Fables
	Johnson	: Preface to Shakespeare
Unit III:	S.T. Coleridge	: Biographia Literaria Chapter. XVII & Chapter XVIII
Unit IV:	F. R. Leavis	: Keats
	Northrop Frye	: The Archetypes of Literature
Unit V:	Cleanth Brooks	: The Language of Paradox
	Roman Jakobson	: Two Aspects of Language
	Michael Foucault	: The Archaeology of knowledge

All the Selections are from

1. **The English Critical Tradition** Vol. 1 and 2, ed S. Ramaswasi and V. S. Sethuraman. Macmillan: Madras, 1978 and **Contemporary Criticism: An Anthology**, ed. V. S. Sethuraman. Macmillan: Madras, 1989.
2. **Literary Theory: An Anthology**. Ed. Julie Rivkin and Michael Ryan. (2nd ed.) Blackwell Publishing: U.K. 2004.

Semester III

Paper IX – Contemporary Literary Theories

Unit I
Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences

Unit II
Sigmund Freud : Interpretation of Dreams
Stanely Fish : Is there a text in this Class?

Unit III
Steephn Greenblatt : Shakespeare and the Exorcists

Unit IV
Louis Althusser : Ideology and Ideological State Appararuses

Unit V
Elaine Showalter : Towards a Feminist Poetics
Ania Loombaa : Situating Colonial and Postcolonial Stdies
John Fiske : Culture, Ideology, Interpellation

The Selections are from

The English Critical Tradition Vol.1 and 2. Ed. S.Ramasami and V.S.Sethuraman ,
Macmillan: Chennai 1978.

Contemporary Criticism: An Anthology, ed. V.S.Sethuraman. Macmillan: Chennai
1989.

Literary Theory: An Anthology II ed. Julie Rivikin and Michael Ryan. Australia:
Blackwell publishing Ltd. 1998.

Paper X: Indian Writing in English

Unit I: POETRY

Nissim Ezekiel : The Night of the Scorpion
A.K.Ramanujan : The River

Unit II: POETRY

Rabindranath Tagore : Gitanjali

Unit III: PROSE

Sri Aurobindo : The Renaissance in India

Unit IV: FICTION

Mulk Raj Anand : The Untouchable
Amitav Gosh : Calcutta Chromosomes
Chitra Bannerji : The Mistress of Spices

Unit V: DRAMA

Vijay Tendulkar : Silence! The Court is in Session
Tagore : Chandalika
Grish Karnad : Hayavadhana

Paper XI: New Literatures in English

Unit I: PROSE

Chinua Achebe : The Nature of the Individual and His Fulfillment

Unit II: POETRY

Judith Wright : Woman to Man
Typists in the Phoenix Building

Dennis Brutus : You Laughed and Laughed and Laughed

A. M. Klein : Portrait of the Poet as a Landscape
Indian Reservation Canaughwe

Unit III: POETRY

Margaret Atwood : Journey to the Interior

Derek Walcott : A Far Cry from Africa

Jasmine Gooneratne : On an Asian Poet Fallen
There was a Country

Unit IV: DRAMA

Wole Soyinka : The Lion and the Jewel

George Ryga : The Ecstasy of Rita Joe

Unit V: FICTION

Margaret Laurence : The Stone Angel

Patrick White : Voss

Books Prescribed :

Poetry :

An Anthology of Commonwealth Poetry. ed. C.D. Narasimhiah-Madras. Macmillan, 1990.

(General)

Brown, Russell & Donna Bennet. ed. **An Anthology of Canadian Literature in English.** Toronto : OUP, 1982.

Reference Books:

O'donnell, Margaret J. 1984 **An Anthology of Commonwealth Verse.** Madras : Blackie & Son Publishers Pvt. Ltd.,

Walsh, William. 1973. **Commonwealth Literature.** London: OUP

Wasserman, Jerry. 1986. ed. **Modern Canadian Plays.** Vancouver : Talon Books.

Subjects Worthy Fame. Ed. McCleod. A. L. Bangalore: Sterling Publishers. 1989.

Dr. D. Parameswari, G. Dominic Savio. C. Sheela. A. **Margaret Laurence Reader .** Madurai. K.J. Publishers, 2001

Awakened Conscience: Studies in Commonwealth Literature. Ed.C.D. Narasimahiah. New Delhi: Sterling Publishers. 1978

New. W. H. 1989. **Macmillan History of Literature: A History of Canadian Literature.** London: Macmillan.

Campbell, Joseph. 1973. **The Hero with Thousand Faces.** Princeton : Bollinger Series. 17.

Politics of Survival: Studies in Canadian Literature. ed. D. Parameswari. Madurai: Jane publishers, 1999.

Semester III

Paper XII: History of the English Language

Unit I

Place of English in the Indo-European family of languages

Unit II

Foreign Elements/ Latin, Greek, French, Scandinavian

Unit III

- 1) Word- making in English
- 2) Changes in meaning and value of words

Unit IV

- 1) History of English Spelling and Spelling Reform
- 2) Syntax
- 3) Makers of English

Unit V

- 1) Standard English
- 2) The impact of Science on English
- 3) The American English
- 4) The Future of English

Books Recommended:

- 1) History of the English Language by A.C. Baugh
- 2) Outline History of the English Language by F. T. Wood
- 3) The Making of English by H. Bradley
- 4) The History of the English Language by G. L. Brook
- 5) The Growth and Structure of the English Language by Jespersen
- 6) The Story of Language by G. Barber
- 7) Words and their ways in English Speech by J.B. Green Bough &
G. L. Kitteredge
- 8) Grammar for Today by Geoffrey Leech, et al.

Semester IV

Paper XIII: English Language Teaching

Unit I English Grammar

Grammar & Grammars
Noun Phrase Structure
Verb Group Structure
Tense and Modals
Basic Predicate Phrase Patterns

Unit II English Phonetics

Classification and description of English speech sounds
Word accent
Sentence stress
Intonation patterns
R.P & GIE

Unit III Trends in English Language Teaching

English Language teaching in India
Trends in English Language Teaching (from Grammar
Translation method to Communicative Language teaching)

Unit IV Psychology of Language Learning

Behaviourists, cognitivists, psycholinguists and their relevance to language teaching

Unit V Methods of Teaching and Evaluation

Teaching poetry, teaching prose, teaching grammar and composition,
Testing and Evaluation

Recommended Reading :

A. Hornby. *A Guide to Patterns & Usage in English*. London: OUP, 1977.

Barbara Strang. *Modern English Structure*. London: Mathuen, 1977.

Daniel Jones. *An Outline of English Phonetics*. New Delhi: Kalyani Publishers, 1987.

- F. T. Wood. **Outline History of the English Language**. Madras: Macmillan, 1979.
- Gimson. **An Introduction to the pronunciation of English**. London: ELBS and Edward Arnold, 1980.
- John Laver. **Principles of Phonetics**. London: CUP, 1994.
- N. Krishnaswamy. **Introduction to Linguistics for Language Teacher**. Hyderabad: Somaya Publications, 1971.
- Randolph Quirk and Sidney Greenbaum. **A University Grammar of English**. HongKong: Longman, 1977.
- R. K. Bansal. **Introduction of English Language Teaching** Vol.2. London: OUP, 1978.
- R. N. Gosh, H. N. L. Sastri & B. K. Das : **Introduction to the English Language Teaching** Vol.3. London: OUP, 1977.
- T. Balasubramanian. **A Text book of English Phonetics**. Delhi: Macmillan, 1989.

Paper XV: Translation: Theory and Practice

Unit I

Definition, Theory and Principles

General Issues:

Language and Culture, Types of Translations, Decoding and Recoding, Problems of Equivalence, Loss and Gain and Untranslatability.

Unit II :

History of Translation

The Romans, Early Theorists, The Renaissance, The 17th Century, The 18th Century, Romanticism, Post-Romanticism, The Victorians and The 20th Century.

Unit III

The Bible Translations

The Wycliffe Bible, The 2nd Wycliffe Bible, William Tyndale, 16th century Translations, The Renaissance Bible Translators, Education and the Vernacular and the Modern and the Recent Translators.

Unit IV

The Problems of Translation :

Poetry Translation, Translating Prose, and Translating Dramatic texts.

Unit V

The Concept of Translation : Is it an art or science or 'Secondary activity'?

Translation in Indian Context

Translation and Indian Poetics

Reference Books:

- Susan Bassnett: MC Grive. **Translation Studies**. Routledge: London, 1980.
- E.A.Nida, **The Theory and Practice of Translation**. Leiden, 1969.
- Robert Lado, **Linguistics Across Cultures**.
- John Dryden, **Preface to the Fables**.
- Matthew Arnold, **On Translating Homer**.
- H.Frenz, **The Art of Translation in Comparative Literature: Method and Perspective**, ed
N.P. Stallknecht and Horst Frenz (Carbondale & Edwardsville Southern Illinois University
press, 1971)
- Theodore Savory, **The Art of Translation**, 1957.
- S. S. Pawar. **Comparative Literature Studies**. Duckworth, 1973.

Chapter XVI: Journalism and Mass Communication

Unit I: Introduction to Journalism and Mass Communication

Growth of Journalism and its impact on society.

Radio Journalism

T.V. Journalism - Growth, Impact, Merits and Demerits.

Unit II: Introduction to Journalism and Mass Communication

Print Journalism

Role of Cinema as a Mass Medium

Investigative Journalism

Unit III: Newspaper organization

Reporting : Ethics of Good Reporting, T.V. Reporting, Radio Reporting etc.

Feature Writing : Economics, Politics, Sports etc.

Editing, Organization and Presentation.

Presenting Book Reviews.

Unit IV: Aspects of Communicative Studies

Definition of Communicative Studies.

Communicative Terms and Principles.

Communicative Purpose and Setting.

Unit V: Communicative Skills

Skimming

Scanning

Referencing

Coding

Decoding

Transcoding

Advertising

Reference Books

- James Watson, **What is Communicative Studies** (1985).
Barnouw, Eril **Mass Communication ; Television, Radio, Film, Press**. New York.
Professional Journalism. M.V.Kamath Vikas Publishing House. New Delhi 1986.
What Journalism is all about . c.Northcote Parkinson , M.V.kanath. M.K.Ruston.
India Book House. Bombay 1986
The Journalist's Handbook. M.V.Kanath, Vikas Publishing House.
News Reporters and News Sources: Herbert Stewty Prentice Hall of India Delhi
1992.
News Reporting and Editing - K.M. Shrivatsava : Sterling Publishers . Bangalore
1987.
Radio and T.V. Journalism. K.M. Shrivatsava : Sterling Publishers . Bangalore 1987.
Competition Success Review. G.K.Puri. Sudha Journalism Published New Delhi.
Dimensions of Modern Journalism. N.C.Pant Jitendra Kumar kanishke Publication
New Delhi 1995.
Newspaper English in India: Vinods .Dubbey Bahri Publication, New Delhi 1989.
Theory and Practice of Journalism. B.M.Ahuja.
News Paper Organization and Management. Herbert Lee William.
Journalism and Politics M.Chalapathi Rao.
Journalism Made Simple. David Wainwright.
Mass Communication and Journalism in India. D.S.Mehta
A Concise Course in Reporting for Newspaper, Magazine, Radio & T.V .
B.N.Ahuja & Chkalore
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