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M. Phil. English
Semester I: Paper I Research Methodology

Text Book: Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. Sixth Edition. New Delhi: Affiliated East-West Press Pvt. Ltd., 2004.

UNIT I a. : Research and Writing

1. The Research Paper as a Form of Exploration
2. The Research Paper as a Form of Communication
3. Selecting a Topic
4. Conducting Research
5. Compiling a Working Bibliography
6. Evaluating Sources
7. Taking Notes
8. Outlining
9. Writing Drafts
10. Language and Style
11. Guides to Writing

b. Plagiarism

1. Definition of Plagiarism
2. Consequences of Plagiarism
3. Information Sharing Today
4. Unintentional Plagiarism
5. Forms of Plagiarism
6. When Documentation is Not Needed
7. Other Issues Such as Reusing a Research Paper, Collaborative work and Copyright Infringement

UNIT II : The Mechanics of Writing

- a) Spelling
- b) Punctuation
- c) Italics (Underlining)
- d) Names of Persons
- e) Numbers
- f) Titles of the Works in the Research Paper
- g) Quotations
- h) Capitalization and Personal Names in Languages

UNIT III: The Format of the Research Paper

1. Printing or Typing
2. Paper
3. Margins

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4. Spacing
 5. Heading and Title
 6. Page Numbers
 7. Tables and Illustrations
 8. Correction and Insertions
 9. Binding
 10. Electronic Submission

UNIT IV a.: Documentation: Preparing the List of Works Cited

- a) Documenting Sources
- b) MLA Style
- c) The List of Works Cited and Other Source Lists
- d) Format of the List of Works Cited
- e) Arrangement of Entries
- f) Citing Books and Other Nonperiodical Publications
- g) Citing Articles and Other Publications in Periodicals
- h) Citing Miscellaneous Print and Nonprint Sources
- i) Citing Electronic Publications

b. Documentation: Citing Sources in the Text

- a) Parenthetical Documentation and the List of Works Cited
- b) Information Required in Parenthetical Documentation
- c) Readability
- d) Sample References
- e) Using Notes with Parenthetical Documentation

UNIT V a. : Other Systems of Documentation

1. Endnotes and Footnotes
2. Author Data System
3. Number System
4. Specialized Style Manual
- b. Abbreviations
1. Introduction
2. Time Designation
3. Geographic Names
4. Common Scholarly Abbreviation
5. Publishers' Name
6. Symbols and Abbreviations Used in Proofreading and Correction Titles of Literary and Religious Works

Recommended Reading:

Berry, Ralph. *The Research Project: How to Write it*. London: Routledge, 1994.

MLA Style Sheet. Hyderabad: ASRC, 1970.

Oliver, Paul. **Writing Your Thesis**. New Delhi: Vistaar Publications, 2004.

Turabian, Kate L. **A Manual for Writers of Term Papers, Theses and Dissertations**. Chicago: The University of Chicago Press, 1996.

Paper II Modern Literary Theory and Criticism

UNIT I

1. T.S. Eliot : **The Function of Criticism (From Selected Essays)** ✓ *PLN*
2. I. A. Richards : **Chapter 5 to 7 (From Principles of Literary Criticism)** ✓ *1*
3. Rene Wellek : **Literary Theory, Criticism and History** ✓ *MR*
4. F. R. Leavis : **"Literary Criticism and Philosophy" from The Common Pursuit**. *PL*

UNIT II

5. Victor Shklovsky : **Art as Technique** ✓ *MR*
6. Jacques Derrida : **Structure, Sign and Play in the Discourse of Human Sciences** ✓
7. Jacques Lacan : **The Mirror Stage as Formative of the Fiction of the I as Revealed in Psychoanalytic Experience** ✓ *MR*
8. M.H Abrams : **The Deconstructive Angel** ✓
9. Stephen Greenblatt : **Resonance and Wonder** ✓

UNIT III

10. Edward Said : **From Culture and Imperialism pp. 20-35.**
11. Chinua Achebe : **From Home and Exile, 'My Home Under Imperial Fire'**
12. Gayatri Spivak : **Can the Subaltern Speak?**

UNIT IV

13. Sandra Gilbert and Susan Gubar : **From The Madwoman in the Attic. pp.27-36.**
14. Luce Irigaray : **Sexual Difference**
15. Elaine Showalter : **Towards a Feminist Poetics** ✓ *MR*

UNIT V

16. Jean-Francois Lyotard : **Answering the Question: What is Postmodernism from The Postmodern Condition: A Report on Knowledge**
17. Nigel Watson : **Postmodernism and Lifestyle from The Routledge Companion to Postmodernism. Ed. Stuart Jim.**

Recommended Reading

Jerry, P. **Beginning Theory: An Introduction to Literary and Cultural Theory.** Manchester: Manchester University Press, 1995.

Culler, J. **Literary Theory: A Very Short Introduction.** Oxford: OUP, 1997.

Culler, J. **Structuralist Poetics: Structuralism Linguistics and the Study of literature.** London: Routledge & Kegan Paul, 1975.

Eagleton, Terry. **Literary Theory: An Introduction.** Oxford: Blackwell, 1983.

Seldan R. ed. **The Cambridge History of Literary Criticism. Vol. VIII, from Formalism to Post-structuralism.** Cambridge: Cambridge University Press, 1995.

Moi, T. **Sexual/Textual Criticism Feministic Literary Theory.** London: Meltuan, 1985.

Young, Robert. **Untying The Text: A Post-Structuralist Reader.** London: Routledge, 1981.

Norris, C. **Deconstruction: Theory and Practice.** London: Methuen, 1982.

Harari V, Josue. ed. **Textual Strategies: Perspectives in Post-Structuralist Criticism.** New York: Methuen & Co Ltd., 1979.

Lentricchia, Frank. **After the New Criticism.** United Kingdom: The Athlone Press, 1980.

Davis Celin. **After Post Structuralism: Reading, Stories and Theory.** London: Routledge, 2004.

Habib, M.A.R. **A History of Literary Criticism: From Plato to the Present.** Oxford: Blackwell, 2005.

Royle Nicholas. **Jacques Derrida.** London: Routledge, 2003.

Loomba, Ania. **Colonialism/ Postcolonialism.** London: Routledge, 1998.

Whitford, Margaret. **Luce Irigaray: Philosophy in the Feminine.** London: Routledge, 1991.

Isidrof, Bill and Paul Ahluwaia. **Edward Said.** London: Routledge, 1999.

paper III

Optional Papers

(The Candidates will choose ONE Optional Paper of the Four offered)

Optional Paper I: Canadian Feminist Fiction

UNIT I

Gabrielle Roy

Windflower

UNIT II

Ethel Wilson

The Swamp Angel

UNIT III

Margaret Laurence

The Stone Angel

UNIT IV

Margaret Atwood

The Edible Woman

UNIT V

Maria Campbell

Halfbreed

Recommended Reading:

Abraham, P. A. **Ethel Wilson's Swamp Angel: A Symbolic vision of Female Power Perspectives on Canadian Fiction.** New Delhi: Mehra Press, 1994

Armstrong, Jeannette, ed. **Looking at the Words of Our People: First Nations Analysis of Literature.** British Columbia: Theytus Books Ltd. 1993.

Hey, Helen. **How Should I Read These? Native Women Writers in Canada.** Toronto: University of Toronto Press, 2001.

Moss, John. **A Reader's Guide to the Canadian Novel.** Toronto: McClelland and Stewart

Ltd., 1981.

Nicholson, Colin. ed. **Critical Approaches to the Fiction of Margaret Laurence.**
Vancouver: University of British Columbia, 1990.

Ross, Morton L. **Canadian Writers and Their Works.** Ontario: ECW Press, 1987.

Stubbs, Patricia. **Woman and Fiction.** London: Methuen Company Ltd., 1981.

Vevaina, Coomi S. **Remembering Selves: Alienation and Survival in the Novels of Margaret Atwood and Margaret Laurence.** Delhi: Creative books, 1996.

Optional Paper II: Modern English Drama

UNIT I

Harold Pinter **Birthday Party**

UNIT II

Samuel Beckett **Waiting for Godot**

UNIT III

Bertold Brecht **Life of Galileo**

UNIT IV

John Osborne **A Patriot for Me**

UNIT V

Girish Karnad **Hayavadana**

Recommended Reading:

Cornish, Roger. ed. **Landmarks of Modern British Drama. Vol. I. The Plays of the Sixties.** London: Methuen, 1985.

Deshpande, G.P.ed. **Modern Indian Drama: An Anthology.** New Delhi: Sahitya Akademi, 2000.

Elson, John. **Postwar British Theatre.** London: Routledge & Kegan Paul, 1976.

er, John. **Masters of the Drama**. New York: Dover Publications, 1954.

aylor, John Russel. **Anger and After**. London: Methuen, 1962.

Williams, Raymond. **Modern Tragedy**. London: Chatto & Windus, 1966.

Williams, Raymond. **From Ibsen to Brecht**. London: Chatto & Windus, 1968.

Optional Paper III: Indian Writing In English

Unit I POETRY

Karna a Das **The Looking Glass.**
A Man is a season.
The Old Play House

Meena Alexander **House of a Thousand Doors.**
Relocation.

Keki N.Daruwalla **To Gandhi.**
The Mistiess of Mohanjo Daro at Oxford.

Jayanta Mahapatra **Life signs.**
Evening Landscape by the River.

UNIT-II PROSE

Dr. S.Radhakrishnan **An Ideal Before Youth**
Swami Vivekananda **To Madras Disciples.**
Nirad C. Chaudhuri **Indian Crowd**
Khuswant Singh **Communalism – An Old Problem.**

UNIT – III -- NOVEL

Bharathi Mukherjee **Desirable Daughters.**
Arunthati Roy **The God of Small Things.**
Hashi Tharoor **The Great Indian Novel.**
Amita v Ghosh **The Circle of Reason**

UNIT-IV- DRAMA

Asif Currimbhoi **The Dissident MLA**
Prish Karnad **Nagamandala.**
Mahesh Dattani **Dance Like A Man**
Maheshwata Devi **The Mother of 1084(Trans. Samik Banyopathyay)**

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IT -V - CRITICISM

Mulk Raj Anand

Apology For Heroism (The First Two Chapters Only)

D. Narasimhaiah

**Awakened Conscience: Studies in Commonwealth Literature
(Introduction only)**

Recommended Reading

Crow, Brain and Chris Banfield. **An Introduction to Post- Colonial Theartre.** Cambridge: Cambridge University Press, 1996.

Iyengar, Srinivasa K.R. **Indian Writing in English.** New Delhi: Sterling Publishers.1983.

Kalimikova, J. Elena. **Indian English Literature: A Perspective.** Ghaziabad , Vimal Prakashan, 1982.

Naik, M.K and Shyammala A. Narayan .**Indian English Literature 1980-2000- A Critical Survey.** New Delhi: Pencraft International,2001.

Richmond P. Farlley, et. al. **Indian Theatre: Traditons and Performance.** Delhi: University of Hawai Press, 1990.

King, Bruce. **Modern Indian Poetry in English.** Rev. ed. New Delhi: OUP, 2001.

Optical Paper IV: Modern Fiction ✓

UNIT I

Sara Elizabeth Wright

This Child's Gonna Live

UNIT II

Patrick White

A Fringe of Leaves

UNIT III

Michael Ondaatje

The English Patient

UNIT IV

M. Coetzee

Disgrace

UNIT V

V. Vijayan

Infinity of Grace

Recommended Reading:

Chorft, Bill. **The Empire Writes Back: Theory and Practice in Post Colonial Literatures.** London: Routledge, 2002.

Wardale, Richard and Kenneth Kinnmon. **Black Writers of America: A Comprehensive Anthology.** New York: MacMillan Publishing Company, 1972.

Phen, Henning. **Landmarks of American Writing.** Washington: Voice of America Forum Series, 1982

Chakrabarti, Meenakshi. **The Perishable Empire: Essays on Indian Writing In English.** Delhi: OUP, 2000.

Wash, William. Ed. **Readings in Commonwealth Literature.** Oxford: Clarendon Press, 1973.

Wash, William. **Commonwealth Literature.** London: OUP, 1973.

Williams, Raymond. **Culture and Society 1780 -1950.** Harmondsworth: Penguin Books, 1968.

Maximum marks for Internal Examination is 40.

There will be three Internal tests, and two of the three tests will be considered for assessment. The maximum marks for the test is 25.

Seminar Paper will be assessed for 15 marks.

Maximum marks for External Examination is 60.

Question Paper Pattern

Part A

Five questions with internal choice from each unit, carrying Six Marks each (5x6 =30)

Part B

Three out of five questions, with questions from each unit, carrying 10 marks (3x10=30)

Semester II Dissertation

Minimum number of pages for Dissertation is 75.

Dissertation: 150 marks.

Viva-Voce : 50 marks.

Total : 200 marks.